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Mrs. M. J. Cajak	Howard V. D. Shaw
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Bronze incense burner, Japanese	Friends of American Art
George E. Harris	Oil painting: "Psyche" by George Fuller
Embroidery, "bear," Japanese	Illinois Bankers Association
Joint Lutheran Committee	Bronze medal
Two copies official medal Quadracentennial	Ralph M. Pearson
of the Reformation, by J. M. Swanson	Three etched bookplates by Mr. Pearson
Mrs. Henry Lobdell	Lorado Taft
Plate, Staffordshire	Two copies bronze medal, "James Whit-
Martha G. Nixon	comb Riley" by Mr. Taft
India shawl. Presented to the Antiquarian	Caroline Wicker
Society	Pair hair bracelets and gold locket-brooch

BY PURCHASE

The Mr. and Mrs. Frank G. Logan Fund	Joseph Brooks Fair Fund
Bronze: Portrait bust of Charles W.	Four etchings by Frank Brangwyn
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Joseph Brooks Fair Fund	Three etchings from the Carceri d'inven-
Drawing: "Inasmuch as ye have done it"	zione or prison series by Piranesi
by Louis Raemaekers	

ACCESSIONS TO THE LIBRARY

The following books are among those added during February:

Baillie-Grohman, W. A.—Sport in art. An iconography of sport. n. d.	Nutting, Wallace.—A Windsor handbook. 1917.
Ditchfield, P. H.—London survivals. 1914.	Paris, W. F.—Decorative elements in architecture. 1917.
Edward Calvert.—Ten spiritual designs. 1913.	Raphael Santi—Picturae peristyli Vaticani manus Raphaelis Sancii in tabulis aereis. 1790.
Foulkes, Charles.—Decorative ironwork. 1913.	Richter, G. M. A.—Handbook of the classical collection. The Metropolitan Museum of art. 1917.
Fonseka, Lionel de.—On the truth of decorative art. 1913.	Ridder, A. de.—Les bronzes antiques du Louvre. 2v. 1913-1915.
Gusman, Pierre.—Panneaux décoratifs et tentures murales du XVIII ^e siècle. n. d.	Roof, K. M.—Life and art of William Merritt Chase. 1917.
Johnson, S. C.—Chats on military curios. n. d.	Ryley, A. B.—Old paste. 1913.
Luckiesh, M.—Color and its applications. 1915.	Wace, A. J. B. & Thompson, M. S.—Prehistoric Thessaly. 1912.
Massé, H. J. L. J.—Chats on old pewter. n. d.	Wood, Sir H. T.—History of the Royal Society of Arts. 1913.